

Horton the Elephant

Male/adult

Tenor/baritone

#10A

Alone In The Universe

Ms. 9-44

10A ALONE IN THE UNIVERSE
(PART 2)

A Tempo (with Wonder)

1 HORTON: 2 3 6
way.....

9 HORTON: 10 11
I'm a - lone in the u - ni - verse. So a -

12 13 14
lone in the u - ni - verse. I've found ma - gic, but they won't

15 16 17 18
see it. — They all call me a lu - na - tic,

19 20 21
O - kay, Call me a lu - na - tic, If I

22 23 24
stand on ny own, so be it. — 'Cause

25 26 27 28
I have wings. — Yes, I can fly — a -

(HORTON:)



29 round the moon and far be - yond the sky. And

Detailed description: This is the first line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins on a half note G4 (labeled 29), followed by quarter notes A4 (30), B4, and C5 (31). There is a quarter rest (32) followed by a quarter note D5. The lyrics are: "round the moon and far be - yond the sky. And".



33 one day soon I know there you'll be

Detailed description: This is the second line of musical notation. It continues with a quarter note D5 (33), followed by quarter notes E5 (34), F#5, and G5 (35). The lyrics are: "one day soon I know there you'll be".



36 One small voice in the u - ni verse...

Detailed description: This is the third line of musical notation. It begins with a quarter rest (36), followed by a half note G4 (37), quarter notes A4, B4, and C5 (38). The lyrics are: "One small voice in the u - ni verse...".



39 One true friend in the u - ni - verse...

Detailed description: This is the fourth line of musical notation. It starts with a quarter note G4 (39), followed by quarter notes A4, B4, and C5 (40). There is a quarter rest (41). The lyrics are: "One true friend in the u - ni - verse...".



42 who be - lieves in me.

Detailed description: This is the fifth and final line of musical notation. It begins with a quarter rest (42), followed by quarter notes G4 (43), A4, and B4 (44). The lyrics are: "who be - lieves in me.".

Jojo

Male (tenor)/female

Adult/child

#7

It's Possible (part 1)

Ms. 4-29

7

IT'S POSSIBLE (PART 1)

4



JOJO:

This

(JOJO:)



might be a pool, — like I've read of in books, con -



nec - ted to one — of those un - der - ground brooks! An



un - der - ground ri - ver that starts here and flows right

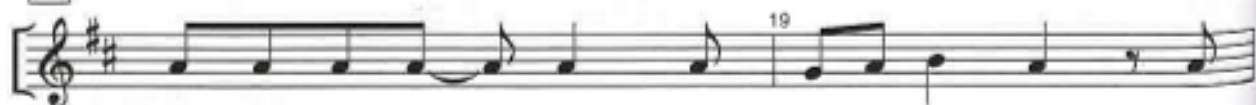


un - der the bath - tub! And then... who knows? It's pos - si - ble...



— A - ny - thing's pos - si - ble! — It

18



might go a - long, — down where no one can see, right

(JOJO:)

un - der State High - way Two - Hun - dred - and - Three! Right

un - der the wa - gons! Right un - der the toes of Mis - sus Um - bro - so who's

hang - ing out clothes! It's pos - si - ble! _____ A - ny - thing's

pos - si - ble. _____ **JOJO + CAT:** It's pos - si - ble! _____

Cat In The Hat
Male/female - Adult

#1

Oh, The Thinks You Can Think! (Intro)

#1A - (part 1)

Ms. 1-16

1 OH, THE THINKS YOU CAN THINK! (INTRO)

*(A strange red-and-white-striped hat sits on a very empty stage.
A BOY (JOJO) enters, almost walks past the hat, stops and returns to it.)*

BOY:

Now that is a very unusual hat.
I wonder what's under a hat such as that.
It could be a creature they call the Ga-Zat
Who balances things on his head, cause it's flat.
Or a stripe-loving Pipester from Upper Mount Bat.
Or a sort of a kind of a hat-wearing...
Cat!

(The BOY picks up the hat, and THE CAT IN THE HAT suddenly appears.)

CAT IN THE HAT:
I can see that you've got
quite a mind for your age!

Why, one Think and you
dragged me right onto the
stage!

Dictated

Keys 1 & 2

Now, I'm here, there is no
telling what may ensue...

...with a Cat such as me
and a Thinker like you!

1A OH, THE THINKS YOU CAN THINK! (PART 1)

Bright "4", With Mischief

1 **CAT IN THE HAT:**

Oh, the thinks you can think! Oh, the thinks you can think

if you're wil - ling to try... Think in - vi - si - ble ink!

Or a Gink with a stink! Or a stair to the sky!

mf - If you o - pen your mind, oh, the thinks you will find li - ning up to get loose...

f Oh, the thinks you can think when you think a - bout

16 **ff** **CAT + ALL (except BOY):**

Seuss! Seuss!

Gertrude McFuzz

Female/adult

Soprano

#12B

Amazing Gertrude

ALL

12B AMAYZING GERTRUDE
(PART 2)

1 *Slower, tentative*
GERTRUDE:

What was that? Some-thing's itch - ing me! What was that?

Some-thing's twitch - ing me! What was that? Are those fea - thers I

accel. *A Tempo*

see? I think my tail's be - gin - ning! Oh, my word!

This is won - der - ful! Se - cond, third, Wow, I'm co - lor - ful!

What a bird I'm be - gin - ning to be! A -

17 (GERTRUDE:)

may - zing — Ger - trude! A -

BIRD GIRLS:

Just look at that tail she is spor - tin'! A -

21 may - zing — Ger - trude! Thank you, Doc - tor — Dake! A -

22 23 24

may - zing — Ger - trude! Thanks, Doc! A -

25

26 27

may - zing — Ger - trude! And hope - ful - ly I'll im - press

may - zing — Ger - trude!

28 29 30

Hor - ton. A - may - zing — Ger - trude! One — more

A - may - zing — Ger - trude!

#12B - Amazing Gertrude (Part 2)

31 (GERTRUDE:)

pill will do— me good. Yes, it will! One more, one more, one more pill!

(GERTRUDE continues popping pills!...)

BIRD GIRLS:

Soon, she'll have the big - gest tail

GERTRUDE:

I'll have— the big -

(BIRD GIRLS:)

She'll have the big - gest tail!—

gest tail!— The big - gest tail of...

The big - gest tail of...

(long slide!)

all!—

All!

APPLAUSE SEGUE

Mr. Mayor, tenor

Mrs. Mayor, mezzo soprano

Tenor/baritone

#5

Here On Who (part 1)

Ms. 8-24

(Mrs. Mayor, ms. 16-24)

5

HERE ON WHO (PART 1)

5 **HORTON: Who are you?** **MAYOR:**

Well... We're

9

Whos here We are

11 12

smal - ler than the eye can see It's

13 14

true, sir We're who's who, sir

15 16 **MRS. MAYOR:**

(MAYOR:) We're
I'm a Who and so is she We're

(MRS. MAYOR:)

ti - ny lit - tle peo - ple blow - ing by in the air, —

(MAYOR:)

ti - ny lit - tle peo - ple blow - ing by in the air, —

won - der - ing how — and why —

won - der - ing how — and why —

we're on — Who, the ti - ni - est

we're on — Who, the ti - ni - est

pla - net in the — sky. —

pla - net in the — sky. —

#5 - Here on Who (Part 1)

Mayzie La Bird

Female/adult

Mezzo soprano

#12

Amayzing Maysie (part 1)

Ms. 15-69

12

AMAYZING MAYSIE

(PART 1)

MAYZIE:

1 7 8

Poor lit - tle Ger - trude!

9 10 11

A sor - ry sight! Well, I'm gon - na take you un -

12 13 14

der my wing and ba - by, you'll be all right!

15 (sung)

16 17 18

I was once a plain lit - tle bird like you, kid.

19 20 21 22

One pa - the - tic fea - ther was all I grew.

23 24 25 26

I had no - thing show - off - ish. What's a plain bird to do?

27 28 29 30 **GERTRUDE:**

And there's cer - tain - ly no - thing show - off - ish on you! Thank you, May - zie.

31 **MAYZIE:**

Then I made a plan for my self - im - prove - ment.

35 *(spoken)* *(sung)*

No more crumbs. I vowed I would have the cake!

(MAYZIE:) **GERTRUDE + BIRD GIRLS:**

Yes, I went to the doc - tor... Doc - tor Duke by the Lake!

MAYZIE:

And he told me what sort of a pill I should take... Now

I'm A -

55

may - zing May - zie! As fea - thered as fea - thered can be now! A -

(MAYZIE:)

may - zing May - zie! It was all for sale! A -

BIRD GIRLS:

A -

#12 - Amazing Mayzie (Part 1)

63

(MAYZIE:)

may - zing — May - zie! — The birds are all whis - tling at

(BIRD GIRLS:)

may - zing — May - zie! —

me now. A - may - zing — May - zie! — Ba - by,

A may zing — May - zie! —

(MAYZIE:)

that's my — tail!

Sour Kangaroo

Female/adult

alto

#4

Biggest Blame Fool - segue

#4A

Biggest Blame Fool (Part 2)

Through ms. 21

#19

Egg, Nest & Tree

Ms 4-10 (w/Bird Girls & Wickershams)

4 **BIGGEST BLAME FOOL**

NOTE: The SOUR KANGAROO and YOUNG KANGAROO are sung by the same performer.

THE SOUR KANGAROO:
(Aretha with more Attitude)

A B C *ten.*

Hmph!! humphed a voice. 'Twas a sour— kan - ga - roo.—

Recit. *ten.* **YOUNG KANGAROO:** E

And the young kan - ga - roo— in her pouch said: "Humpf!"

V.S. SEGUE AS ONE

4A **BIGGEST BLAME FOOL**
(PART 2)

A Tempo - Driving
SOUR KANGAROO:

1 *mp* 2 3

too.—

4 5 6

Why, that speck is as small— as the head of a pin.— A

7 8 9 *(evil laugh)* **2x's** *Last X*

per - son on that? Why, there nev - er has been! You're the

10 11

big - gest blame fool in the Jun - gle of Nool— and I

(SOUR KANGAROO:)

12 13
don't care who I tell._____

The

YOUNG KANGAROO:

14 15
big - gest blame fool in the Jun - gle of Nool_____ ...and

(YOUNG KANGAROO:)

16 17
I think so as well!_____

SOUR KANGAROO:

18 19
May - be I'm nas - ty, may - be I'm cruel but you're the

YOUNG KANGAROO:

HORTON:

20 21
big - gest blame fool in the Jun - gle of Nool!_____ It's

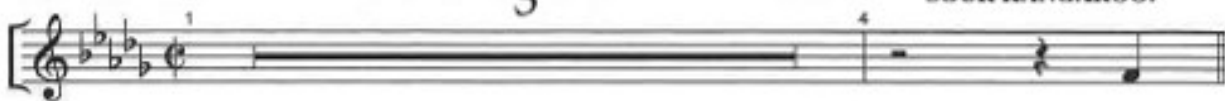
19

EGG, NEST, & TREE

Fast Rhythmic Groove! - Marcato

3

SOUR KANGAROO:



Up

5



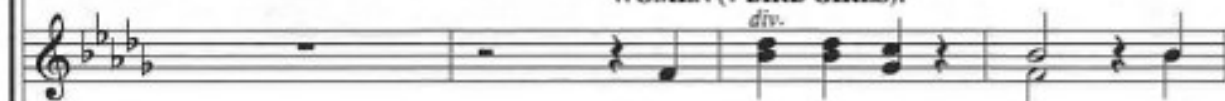
out of the jun - gle, up in - to the sky, up

(SOUR KANGAROO:)



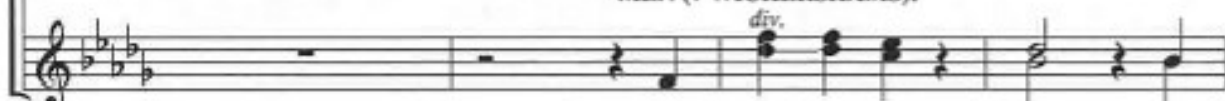
o - ver the moun - tains,

CITIZENS OF THE JUNGLE:
WOMEN (+ BIRD GIRLS):



ten thou - sand feet high, then

MEN (+ WICKERSHAMS):



ten thou - sand feet high, then

WOMEN (+ BIRD GIRLS):



down from the moun - tains and down to the

MEN (+ WICKERSHAMS):



down from the moun - tains and down to the

General Genghis Kahn Schmitz

Male/adult

Tenor/baritone

#9B

The Military (part 1)

Ms. 1-14B

9B

THE MILITARY (PART 1)

L'istesso

SCHMITZ:

The Mi - li - ta - ry A - ca - de - my is the

place where he should be sent. We'll drill the sil - li - ness from his head. I'm

sure we'll make a dent! We'll teach him fight - ing and left and right - ing un -

til he's mus - cled and tan! A - hut - two - three! He's pa - the - tic! A -

(SCHMITZ:)

9 hut - two - three! Un - ath - le - tic! A - hut - two - three! But I'm bet - ting we

11 can! 12 The Mi - li - ta - ry! That's what makes a

13 boy ————— a man! Schmitz! Schmitz! Schmitz!

mf CADETS: (entering)

Bird Girls, The Wickersham Brothers

#19

Egg, Nest, & Tree

Ms. 4-19 (w/Sour Kangaroo)

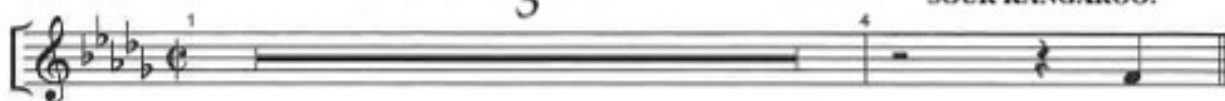
19

EGG, NEST, & TREE

Fast Rhythmic Groove! - *Marcato*

3

SOUR KANGAROO:



Up

5



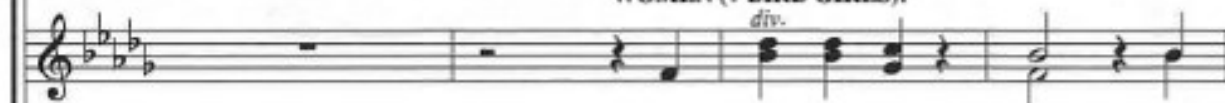
out of the jun - gle, up in - to the sky, up

(SOUR KANGAROO:)



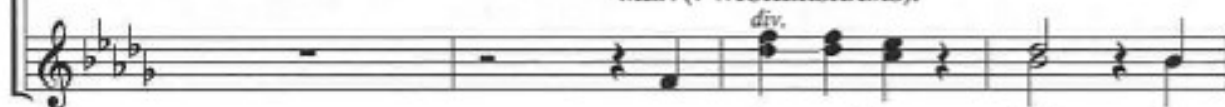
o - ver the moun - tains,

CITIZENS OF THE JUNGLE:
WOMEN (+ BIRD GIRLS):



ten thou - sand feet high, then

MEN (+ WICKERSHAMS):



ten thou - sand feet high, then

WOMEN (+ BIRD GIRLS):



down from the moun - tains and down to the

MEN (+ WICKERSHAMS):



down from the moun - tains and down to the

Ensemble/Chorus/Kids

#29

Oh, The Thinks You Can Think!

Finale Act 2

Ms. 1-20

29 OH, THE THINKS YOU CAN THINK! (FINALE ACT 2)

Moderato - Warmly

ALL:

WOMEN: *mf*
unis.

1 2

Oh, the thinks you can think! Think and won - der and dream—

MEN: *mf*
div.

Oh, the thinks you can think! Think and won - der and dream—

3 4 5 *div.*

— far and wide as you dare!— When your thinks have run dry,

— far and wide as you dare!— When your thinks have run dry,

6 7 8

in the blink of an eye there's an - oth - er think there!—

(MEN) + HORTON:

in the blink of an eye there's an - oth - er think there!—

9 (WOMEN:) *unis.* 10

If you o - pen your mind, oh, the thinks you will find

(MEN:)

If you o - pen your mind, oh, the thinks you will find

11 12 13

lin - ing up to get loose...

(Bass divisi)

lin - ing up to get loose...

14 15

Oh, the thinks you can think

(BARITONES / BASSES:)

Oh, the thinks you can think Oh, the thinks you can think

16 17

Oh, the thinks you can think!


ALL MEN:

(TENORS:)

Oh, the thinks you can think! Oh, the thinks you can

#29 - Oh, The Thinks You Can Think! (Finale Act 2)

(WOMEN:)



18 19

Oh, the thinks you can think when you think a - bout

ALL MEN:



think! Oh, the thinks you can think when you think a - bout

Detailed description: The image shows two staves of musical notation. The top staff is for the Women and the bottom staff is for All Men. Both staves have a treble clef and a key signature of one flat. The music is in 4/4 time. Measure 18 starts with a quarter rest in both staves. In measure 19, the Women's part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The All Men's part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: (WOMEN:) Oh, the thinks you can think when you think a - bout. ALL MEN: think! Oh, the thinks you can think when you think a - bout.